

Andrea ŠTAKA– Director / Writer / Producer



Andrea Štaka graduated from the MFA film program at the Zurich University of the Arts. Her films **HOTEL BELGRAD** and **YUGODIVAS** have brought her great recognition at film festivals such as Locarno and Sundance and have won several awards. Both films were nominated for Best Film at the Swiss Film Awards and theatrically released in Switzerland. Her first feature film **FRAULEIN** won the Golden Leopard at the Locarno Film Festival, the Heart of Sarajevo and the Swiss Film Award for Best Script. In 2007 Andrea Štaka founded Okofilm Productions in Zurich together with Thomas Imbach. Her second feature film **CURE – THE LIFE OF ANOTHER** (2014) was awarded at the Max Ophüls Film Festival. **MARE** (2020), her third feature film premiered at the 70. Berlinale Film Festival and won many awards. In 2022 she directed a series for Swiss Public TV and Netflix. Andrea Štaka is a member of the European Film Academy.

Filmography as writer / director:

2023 **NEUMATT**, TV series/drama, 4 episodes of 8 (à 45 min)

A coproduction between Zodiac Pictures, SRF / SRG SSR, released in February 2023 on SRF, and summer 2023 on NETFLIX

2020 **MARE**, Feature Film, 84 Min.

A coproduction between Okofilm, Zurich mit Dinaridi, Zagreb, SRF / SRG SSR / ZDF / ARTE supported by Eurimages

- Berlinale Panorama 2020 (World Premiere)
- Heart of Sarajevo Award 2020 (Best Actress)
- Pula Film Festival Award 2020 (Best Production Design, Costumes)
- Al Este, Bogota, Argentina, Peru 2020 (Best Film)
- CineEast, Luxembourg 2020 (Special Jury Prize)
- Prix de Soleure 2021
- Nomination Schweizer Filmpreis 2021 (Bester Film, Actress, Screenplay)

2014 **CURE – The Life of Another**, Feature Film, 83 min

Produced by Okofilm Productions, Zurich, Coproduced by Živa, Zagreb, Deblokada, Sarajevo, ZDF/ARTE, SRF

- Int. Filmfestival Locarno 2014 (Competition)
- Sarajevo Film Festival 2014 (Competition)
- Max Ophüls Preis, Jury Prize for a Film of Social Impact 2015
- Batumi International Art-House Film Festival, Best Actress 2014

2006 **DAS FRÄULEIN**, Feature Film, 81 min

- Pardo D'Oro Int. Filmfestival Locarno 2006
- Heart of Sarajevo Award (Best Film and Best Actress) 2006
- Batumi International Arthouse Film Festival, Best Film 2007

2000 **YUGODIVAS**, Feature Documentary, 60 min

- Achievement Award, Swiss Ministry of Culture 2001
- UBS Quality Award, Solothurner Filmtage 2001

1998 **HOTEL BELGRAD**, Short, 13 min

- Achievement Award, Swiss Ministry of Culture 1999
- Directing Award, Brooklyn International Film Festival 1999

1995 **RUZA**, Experimental Film, 2 min

- 10 Best of Springdance Cinema 1996

Filmography as producer and co-writer:

2024 **MOTHER MARA**, Feature Film by Mirjana Karanović, 100 min

A coproduction between This and That, Belgrade, Okofilm, Zürich, PTD Distribution, Luxembourg, Deblokada, Sarajevo, Decemeber, Ljubljana

2023 **GOD SAYS BYE**, Kinodokumentarfilm, 120 Min., Regie: Thomas Imbach

Produced by Okofilm, Zürich

- Karlovy Vary 2023 (Competition)

2020 **NEMESIS**, Feature Documentary by Thomas Imbach, 128 min

An Okofilm production, Zurich

- Vision du Réel, Nyon 2020 (Competition)
- Karlovy Vary 2020 (Competition)

2018 **GLAUBENBERG**, Feature Film by Thomas Imbach, 120 Minuten

Produced by Okofilm Productions, Zurich and SRF/SRG

- Int. Filmfestival Locarno 2018 (Competition)

2014 **LOVE ISLAND**, Feature Film by Jasmila Žbanić, 85 min (co-producer)

Produced by Živa Produkcija, Zagreb, Coproduced by Deblokada, Sarajevo, Komplizen Film Berlin und Okofilm, Zürich

- Int. Filmfestival Locarno 2014 (Piazza)
- Int. Filmfestival Sarajevo 2014 (Open Air)

2013 **MARY QUEEN OF SCOTS**, Feature Film by Thomas Imbach, 120 min

(producer, co-writer)

Produced by Okofilm, Zurich with Sciapode, Paris and SRF/SRG and ARTE

- Int. Filmfestival Locarno 2013 (Competition)
- Toronto Film Festival 2013 (Special Presentations)

2011 **DAY IS DONE**, Feature Documentary by Thomas Imbach, 111 min (producer)

Produced by Okofilm, Zurich with SRF and ARTE

- Berlinale 2011 (Forum)
- Yamagata 2011 (Competition)

Other Activities:

JURY- AND COMMISSION WORK (SELECTION):

- HEAD, Haute école d'art et de design Genève, 2021
- Federal Office of Culture BAK / Film Board 2020-2023
- Black Canvas Film Festival, Mexico City, Jury 2022
- CROSSING EUROPE, Festival des europäischen Films Linz, Competition Jury, 2015
- Zurich Film Festival, Official Competition Jury, 2008
- Locarno Film Festival (Pardi di domani) 2007
- Sarajevo Film Festival, Official Competition Jury, 2007

TEACHING ACTIVITIES:

- Workshops Directing Actors, Master + Bachelor, Zurich University of the Arts
- Film Teaching, Foundation Course, Zurich University of the Arts
- Workshop Directing, Haute École D'Art et Design HEAD, Genève
- Workshops Script Writing, F+F, Zürich
- Master Classes in Mexico City, Marseille FFM, Tel Aviv and Jerusalem Film Schools