

Andrea ŠTAKA– Writer / Director / Producer



Andrea Štaka, was born 1973 in Lucerne, Switzerland. She graduated from the MFA film program at the Zurich University of the Arts ZHdK. Her films HOTEL BELGRAD and YUGODIVAS have brought her great recognition at film festivals such as Locarno and Sundance and have won several awards. Both films were nominated for Best Film at the Swiss Film Awards and theatrically released in Switzerland. Her first feature film FRAULEIN won the Golden Leopard at the Locarno Film Festival, the Heart of Sarajevo and the Swiss Film Award for Best Script. In 2007 Andrea Štaka founded Okofilm Productions in Zurich together with Thomas Imbach and produced DAY IS DONE, MARY QUEEN OF SCOTS, MY BROTHER MY LOVE. Her second feature film CURE – THE LIFE OF ANOTHER (2014) was awarded at the Max Ophüls Film Festival among others. MARE (2020), her new feature film premiered at the 70. Berlinale Film Festival. Andrea Štaka is a member of the European Film Academy.

Filmography as writer / director:

2020 **MARE**, Feature Film, 84 Min.

A coproduction between Okofilm, Zurich mit Dinaridi, Zagreb, SRF / SRG SSR / ZDF / ARTE supported by Eurimages

- Berlinale Panorama 2020 (World Premiere)

2014 **CURE – The Life of Another**, Feature Film, 83 min

Produced by Okofilm Productions, Zurich, Coproduced by Živa, Zagreb, Deblokada, Sarajevo, ZDF/ARTE, SRF

- Int. Filmfestival Locarno 2014 (Competition)
- Sarajevo Film Festival 2014 (Competition)
- Max Ophüls Preis, Jury Prize for a Film of Social Impact 2015
- Batumi International Art-House Film Festival, Best Actress 2014

2006 **DAS FRÄULEIN**, Feature Film, 81 min

- Pardo D'Oro Int. Filmfestival Locarno 2006
- Heart of Sarajevo Award (Best Film and Best Actress) 2006
- Batumi International Arthouse Film Festival, Best Film 2007

2000 **YUGODIVAS**, Feature Documentary, 60 min

- Achievement Award, Swiss Ministry of Culture 2001
- UBS Quality Award, Solothurner Filmtage 2001

1998 **HOTEL BELGRAD**, Short, 13 min

- Achievement Award, Swiss Ministry of Culture 1999
- Directing Award, Brooklyn International Film Festival 1999

1995 **RUZA**, Experimental Film, 2 min

- 10 Best of Springdance Cinema 1996

Filmography as producer and co-writer:

2020 **NEMESIS**, Feature Documentary by Thomas Imbach, 128 min

An Okofilm production, Zurich

- Vision du Réel, Nyon 2020

2018 **GLAUBENBERG**, Feature Film by Thomas Imbach, 120 Minuten

Produced by Okofilm Productions, Zurich and SRF/SRG

2014 **LOVE ISLAND**, Feature Film by Jasmila Žbanić, 85 min (co-producer)

Produced by Živa Produkcija, Zagreb, Coproduced by Deblokada, Sarajevo, Komplizen Film Berlin und Okofilm, Zürich

- Int. Filmfestival Locarno 2014 (Piazza)
- Int. Filmfestival Sarajevo 2014 (Open Air)

2013 **MARY QUEEN OF SCOTS**, Feature Film by Thomas Imbach, 120 min

(producer, co-writer)

Produced by Okofilm, Zurich with Sciapode, Paris and SRF/SRG and ARTE

- Int. Filmfestival Locarno 2013 (Competition)
- Toronto Film Festival 2013 (Special Presentations)

2011 **DAY IS DONE**, Feature Documentary by Thomas Imbach, 111 min (producer)

Produced by Okofilm, Zurich with SRF and ARTE

- Berlinale 2011 (Forum)
- Yamagata 2011 (Competition)

Other Activities:

JURY- AND COMMISSION WORK (SELECTION):

- Federal Office Culture/ Film Board 2020-2023
- Zurich Film Festival, Music Jury 2019
- CROSSING EUROPE, Festival des europäischen Films Linz, Competition Jury, 2015
- FIFDH, International Film Festival and Forum on Human Rights, Genève, Jury 2014
- Zurich Film Festival, Official Competition Jury, 2008
- Locarno Film Festival (Pardi di domani) 2007
- Sarajevo Film Festival, Official Competition Jury, 2007

TEACHING ACTIVITIES:

- Workshops in „Directing“, Bachelor/Master, Zurich University of the Arts ZHDK
- Film Teaching, Foundation Course @ Zurich University of the Arts ZHDK
- Workshop Directing, Haute École D'Art et Design HEAD, Genève
- Master Classes in Marseille FFM, Tel Aviv und Jerusalem Film Schools